

यशोदाप्रियस्तुति

भुजङ्गे	शयानं	महाकीर्तिवन्तं	
लसत्कन्ददेहं		त्रिलोकार्णवान्तम्	
दिनेशं	परेशं	सुरेशं	श्रियेशं
भजानन्दकन्दं		यशोदाप्रियेशम्	॥१
लसत्पद्मनेत्रं		चलत्पुष्पपत्रं	
शचीस्वामिकोपातपत्रं		पवित्रम्	
हसन्तं	नटन्तं	पतन्तं	भवेशं
भजानन्दकन्दं		यशोदाप्रियेशम्	॥२
अखण्डस्वरूपं		त्रिलोकैकभूपं	
अनूपं		चिदानन्दकन्दस्वरूपम्	
चलच्चरुचित्रं		घनश्यामकेशं	
भजानन्दकन्दं		यशोदाप्रियेशम्	॥३
घनश्यामगात्रं		गवानन्दधात्रं	
गवस्वामिनं		गोपगोपीरमन्तम्	
तडिद्वस्त्रवन्तं		मनोचिन्त्यवेशं	
भजानन्दकन्दं		यशोदाप्रियेशम्	॥४
निराहारमाद्यं		निराधारमन्तं	
निरातङ्कशक्तं		भवाशङ्कमुक्तम्	
निरीशं	निजं	निर्विकारं	नरेशं
भजानन्दकन्दं		यशोदाप्रियेशम्	॥५

Yaśodāpriyastuti

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who reclines on the bed of snake, Who has immense glory, Who has a shining-cloud like body, Who ends the ocean of existence of the three-worlds, Who is the Lord of Sun, Who is beyond everyone, Who is the Lord of demi-gods, and Who is the Lord of Śrīyā.[1]

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who is has shining-lotus like eyes, Who has shaking flower petals, Who is like an umbrella-shield for the rage of the consort of Śacī, Who is pure, Who is laughing, dancing and falling on the ground, and [yet] who is the Lord of the universe.[2]

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who is indivisible by form, Who is the only Lord of the three-worlds, Who is without a second, Who is the cloud of eternal bliss by form, Whose beautiful appearance is moving, and Who has cloud-like black tresses.[3]

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who has a blue cloud-like body, Who protects the happiness of cows, Who is the owner of cows, Who is enticing the Gopa and the Gopī, Who has lightening-like apparel, and Whose appearance is worthy for thoughts.[4]

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who needs no food, Who is the beginning, Who is without support, Who is the end of the world, Who is powerful and without horror, Who is without doubts and free from the mundane existence, Who is without a Lord, Who is His own, Who is without a quality, and Who is the Lord of the men.[5]

लसत्कुन्ददन्तं	लसत्कुन्दबिम्बं	
लसच्चारुशोभायुतं	कञ्जनेत्रम्	
चलद्ब्रकरेखाधृतं	श्यामकेशं	
भजानन्दकन्दं	यशोदाप्रियेशम्	॥६
भवाभावहेतुं	भवारण्यदावं	
भवातीतलीलं	भवाभासहेतुम्	
भवं मोक्षदं	भावगम्यं भवेशं	
भजानन्दकन्दं	यशोदाप्रियेशम्	॥७
सुखं सर्वसारं	सदा निर्विकारं	
लसत्पुष्पहारं	कलाकालपारम्	
हरद्भूमिभारं	भवारिं भवेशं	
भजानन्दकन्दं	यशोदाप्रियेशम्	॥८

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who has shining jasmine like teeth, Who has a shining cloud like face, Who is associated with lotus-eyes which are shining with beautiful splendor, and Who has black hairs which have quivering curly tresses.[6]

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who is the cause behind the disappearance of the universe, Who is like-fire for the forest of metempsychosis, Whose sport is beyond the universe, Who is the cause behind the enlightenment of the world, Who manifests as the universe, Who bestows Mokṣa, Who can be reached by emotions, and Who is the ruler of the universe.[7]

Adore the dear one of Yaśodā, Who is the cloud of happiness, Who is happiness, Who is the summary of everything, Who is always dispassionate, Who has a shining garland of flowers, Who is beyond artistry and time, Who is absolving the weight of the earth, Who destroys the universe, and Who is the ruler of the universe.[8]

Notes:

¹This poem won the Consolation Prize in Kṛṣṇakāvyaakusumāñjalī 2006, a poetry competition held by Stutimandal©.

Poet: Anirban Chatterjee, Kolkata, WB, India

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