

## म्हारो प्रणाम

म्हारो प्रणाम बाँके बिहारी को।  
मोरमुकुट माथै तिलक बिराजै  
कुण्डल अलकाँ कारी को॥१  
अधर मधुर धर बंसी बजावै  
रीझ रिझावै राधाप्यारी को।  
या छब देख मगन भइ मीराँ  
मोहन गिरिवरधारी को॥२

## Mhāro Praṇāma

My obeisance to **Bāke Bihārī**, Who has a crown of peacock-feathers, Who has a **tilaka** (mark) rested on the forehead, and Who has ear-hoops with tress-locks hanging over.[1]

My obeisance to **Mohana**, Who puts flute at beautiful lips and plays it, and Who entices His dear **Rādhā** in a playful way. Having seen this this image of **Mohana** — Who lifted the mountain [**Govardhana**] — **Mīrā** has been captivated.[2]

**Poet:** Mīrābāī

**Source:**

**Translator:** Animesh Kumar

**Thanks:** Sushil Sharma

© Stutimandal 2006, Nov 11.