

## श्रीकृष्णआरती

आरती कुञ्जबिहारि की

श्रीगिरिधर कृष्णमुरारि की ॥१

गले में वैजन्तीमाला

बजावे मुरली मधुर बाला

श्रवण में कुण्डल झलकाला

नन्द के नन्द श्री आनन्दकन्द

मोहन ब्रिजचन्द्र

राधिकारमण विहारि की

आरती कुञ्जबिहारि की

श्रीगिरिधर कृष्णमुरारि की ॥२

गगन सम अङ्ग कान्ति काली

राधिका चमक रही आली

लतन में ठाढे बनमाली

भ्रमर सी अलक कस्तूरी तिलक

चन्द्र सी झलक

ललितछबि श्यामाप्यारि की

आरती कुञ्जबिहारि की

श्रीगिरिधर कृष्णमुरारि की ॥३

जहाँ से प्रगट भई गङ्गा

सकलमलहारिणी श्रीगङ्गा

स्मरण से होत मोह भङ्गा

बसि शिव शीश जटा के बीच

हरै अघकीच

चरण छबि श्री बनवारि की

आरती कुञ्जबिहारि की

श्रीगिरिधर कृष्णमुरारि की ॥४

## Śrīkṛṣṇa-āratī

We perform an āratī of Śrīkṛṣṇa, Who is Giridhara, and Who roams in the gardens.[1]

We perform an āratī of Śrīkṛṣṇa, Who has a garland of vajayantī flowers in the neck, Who is a child and plays melodious flute, Who has shining hoops in the ears, Who is the dear one of Nanda, Who is a cloud of happiness, Who is enticing, Who is the Moon (of happiness) for the village Vraja, Who is dear one of Rādhikā, Who roams arounds, Who is Giridhara, and Who roams in the gardens.[2]

We perform an āratī of Śrīkṛṣṇa, Who has a body like clouds, Who has a dark splendence, Who has Rādhikā shining as a friend, Who is standing inside the creepers and shrubs, Who has dark-tresses of the color of bumble-bee, Who has a forehead mark of kastūrī, Whose glance is like the Moon, Who has an artistic appearance, Who is the dear one of Śyāmā, Who is Giridhara, and Who roams in the gardens.[3]

We perform an āratī of Śrīkṛṣṇa, from Whose feet the river Gaṅgā appeared — the river which absolves all the dirt within us, the river which when remembered destroys passion, the river which falls and resides inside the matted-tress of Śiva, the river which absolves mud-like sin, Who is Banavārī, Who is Giridhara, and Who roams in the gardens.[4]

कनकमय मोरमुकुट बिलसे  
देवता दर्शन को तरसे  
गगन सो सुमन राशी बरसे  
बजे मुर्छङ्ग मधुर मिरदङ्ग  
ग्वालिनी सङ्ग  
अतुल रति गोपकुमारि की  
आरती कुञ्जबिहारि की  
श्रीगिरिधर कृष्णमुरारि की ॥५॥  
चमकती उज्ज्वल तट रेणु  
बज रही वृन्दावन वेणु  
चहुँ दिशि गोपी ग्वाल धेनु  
हँसत मृदुमन्द चान्दनीचन्द्र  
कटत भवफन्द  
टेर सुनु दीनदुखारि की  
आरती कुञ्जबिहारि की  
श्रीगिरिधर कृष्णमुरारि की ॥६॥

We perform an āratī of Śrīkr̥ṣṇa, Who has a golden crown of peacock's feathers, Who is sought-after by the demi-gods for a glance, Who is showered with flowers from the skies, Who is adorned with the sounds of *murchaṅga*<sup>1</sup> and *mṛdaṅga* while being with the cow-maids, Who has an immeasurable charm, Who is the adolescent Gopa, Who is *Giridhara*, and Who roams in the gardens.[5]

The flowers are shining on the white-sand banks (of *Yamunā*), the flutes of *Vṛndāvana* are playing, the Moon and Moonlight are smiling, and there are cows, cow-maids and milkmen everywhere. The shackles of life are destroyed by hearing the songs of Śrīkr̥ṣṇa, Who destroys the grief of weak. We perform an āratī of Śrīkr̥ṣṇa, Who is *Giridhara*, and Who roams in the gardens.[6]

**Notes:**

<sup>1</sup> It seems like some musical instrument.

**Poet:**

**Source:**

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